



Wall in Art

Art Walls in the Valley of Signs

The international renowned artists Gaia, Ozmo, and 2501 installed their site specific murals in three symbolic locations of Camonica Valley, ideally picking up the baton of local population that in prehistoric times marked the territory and its identity with rock carvings and paintings.



Gaia, Ozmo and 2501 worked and left their "sign" in a unique territory, which holds a heritage of more than 250 thousand petroglyphs, realized from the eighth millennium before Christ.

GAIA realized the mural '**the Human Condition**' in the village of Monno, along the road to the famous **Mortirolo Pass**.

Installed in a strategic point that was crossed by pilgrims, merchants, armies and saints legendary kings and refugees, made by a fourth generation Italian for a community that experienced firsthand the emigration, the work stand as an emphatic reminder of the necessity to migrate, in an era where the issue of migration now stands at the fore of European politics and threatens the very concept of the nation state. Each element of the painting refers simultaneously to migration experience, to the symbols and legends of the Camonica valley and to the history of Monno.

OZMO worked on the walls of Casa del Parco, an environmental education center with an information point and a Nature Museum.

His mural, "**The Barbaluf or Wild Man or San Glisente or San Onofrio or Prehistoric**", playing with the gigantism and alluding to the myths, legend and history of Camonica valley's people, questions us on our imagination and our relationship with Nature. The majestic silhouette of she-bear reminds us of the animal's comeback in the Valley, whilst the human being depicted on the facade suggest us the myth of the Wild Man. The Wild Man is the protagonist of the collective imagination of the entire Alps and in Camonica Valley is called "the Barbaluf. Hermit and lonely is considered a kind of cultural heroes, the initiator of the core tasks for the micro-economies such as farming, beekeeping, dairy art, the art of extraction and processing metals.

2501 realized the murals "**Tribute to B. Noorda and B. Munari / Dance of Shiva**" and '**Pizzo Badile/Concarena e pare quasi d'esser buoni**' on two walls facing each other in the city hall square of Paspardo, a little village in the heart of UNESCO Site N.94, the largest protected archeological area of Camonica Valley.

He worked on the concepts of dualism and decomposition/compenetration of the forms. Starting from the Camunian rose, one of the oldest rock carvings of Camonica Valley, on the wall of the City Hall, he reaches an extreme stylization that marks a continuity with artists and designers as B. Munari and B. Noorda and that, in its purity and movement, seems to emanate light.

On the other wall, two circles intersect evoking Concarena and Pizzo Badile, the two sacred mountains of camunian people and the duality of fullness/void, light and shadow, male/female, prehistoric/contemporary.



About Wall in Art – Art Walls in the Valley of Signs

The **Wall in Art project** is born thanks to the vision and the initiative of Camonica Valley's Cultural District to correlate two art's forms, very distant in time, but both aimed at "telling", and painting on public supports, in a public space, life in its daily unfolding.

So it started the creation of a new and contemporary widespread park of public art that reconfirms the Camonica Valley – also called the "Valley of Signs" cause since prehistory and through the Roman times, the Middle Ages and the Modern and contemporary ages, it has always been a fertile land and open to new artistic languages - as the place of contemporary "writing".

Wall in Art project, realized under the **OZMO's** artistic direction and coordination of Sergio Cotti Piccinelli and Simona Nava, is promoted by the Camonica Valley Cultural District and the Institutional Group of Coordination of UNESCO Site n.94, in collaboration with Adamello Park and the municipalities of Monno, Vezza d'Oglio and Paspardo.

www.vallecamoniacultura.it;

www.turismovallecamonica.it

About the Artists

GAIA

Gaia grew up in New York City and is a recent graduate of the Maryland Institute College of Art in Baltimore, Maryland. His studio work, installations and gallery projects have been exhibited throughout the world most notably The Baltimore Museum of Art, Rice Gallery and Palazzo Collicola Arti Visive. His street work has been documented and featured in several books on urban art, including, most recently, Beyond the Street: The 100 Leading Figures in Urban Art, (Berlin, 2010). Gaia lives and works in Baltimore, MD, but spends a majority of his time traveling painting murals across the world.

www.gaiastreetart.com

OZMO

Born in Pontedera in 1975, Ozmo studied at the Arts Academy of Florence.

By the 90s, he moved on to making an indelible mark on the Italian graffiti scene, with one of the most recognizable and ubiquitous tags in Italy. After completing his education in Florence, Ozmo moved to Milan where he continued to work in prominent galleries, fine art institutions and within the public sphere. Notable recent solo shows include "Il PreGiudizio Universale" in 2012 at the Museo del 900 in Milan and Urban Arena at Museum of Contemporary Art MACRO in Rome which included the large scale mural "You Are Worth More Than Many Sparrows". Next to this more institutional work, he realizes monumental street art murals and exhibitions in the most in the world's capitals of urban culture and contemporary art including New York, Miami, Chicago, Baltimore, London, Berlin, Moscow, Sao Paolo, La Habana, Beirut and all around in Italy.

www.ozmo.it

2501

Jacopo Ceccarelli / 2501 was born in Milan in 1981. He started painting when he was 14 and he keep working on walls of his own city, Milan. First he studied as a film editor at the "Civica Scuola di Cinema" of Milan. Then he attended a Masterprogram on visual communication at New Bauhaus University in Weimar, Germany.

At the age of 20 he moved to São Paulo where he got in contact with the South American graffiti school. First with the Tag of Robot Inc and then as 2501 he developed a new style which combines wallpainting, paint on canvas, sculpture, installation, photography, video and documentary.

The interdisciplinary character of his research truly mirrors his approach to life and knowledge.

He currently lives and works between Europe, U.S.A and South America.

www.2501.org.uk