



ERON

PAINTED STUNNING ANTI-WAR MURAL FOR WALL IN ART | 2018 EDITION



Italian artist Eron, one of the most interesting and appreciated members of the urban and contemporary art scene at international level, has just painted a new piece of his series 'Soul of the Wall' on the façade of the former school building in Cevo, Camonica Valley.

Created to commemorate the history of the village, as well as to bear witness to the tragic nature of war, the mural is the poetic fusion between painting and optical illusions inspired by the perceptual phenomenon known as pareidolia (the human tendency to perceive a specific, often meaningful image in a random or ambiguous visual pattern).

The ghostly figures of those who lived and worked inside the building emerge through the soot stains depicted by the artist, who created a balanced composition that evokes the fire occurred in Cevo on 3 July 1944. On that day, the small town was almost destroyed by an arson committed in retaliation for partisan activities.

In the foreground is the evanescent face of Maddalena Bazzana, who worked as a teacher in that school. Behind her, poignant scenes related to the events of the Resistance and the Great War come to life:



teacher Bartolomeo Cesare Bazzana (her father), an authoritative leader of the community and a partisan, is portrayed during a tragic document check; on the right, a soldier is holding his lover for the last time, whilst a lone Alpino soldier is climbing to the front line.

These touching scenes are filled with tension, as not only do they show the moments that come before the absolute horror of armed conflicts, they also open the way to an understanding of the meaning and consequences of war.

With their vibrancy and their symbolic value, the white doves that fly and flee from the darkness left behind by the fire appear as the answer to the question raised by the mural: they are the message of peace that Eron sends from a village that knows the brutality of war all too well.

ABOUT THE ARTIST

Italian artist **Eron**, (Rimini), is **one of the most interesting artists in the urban and contemporary art scene at international level.**

A forerunner of street art and graffiti in Italy, he studied at the School of Art in Urbino and then through constant research he developed his figurative style by dealing with social issues, becoming one of the most talented and skilled representatives of figurative art (from *Enciclopedia Italiana Treccani*).

Considered one of the most popular Italian graffiti artists between the 20th and 21th century, he was the first artist in the world to bring street art into a holy place, using spray paints to create a majestic work on the vault of the Church of San Martino in Rimini. In 2018, Eron made what is now considered to be one of the greatest mural artworks in the world. The work, named W.A.L.L. (Walls Are Love's Limits), was made in City Life, the new district in Milan. The 1000-square metre painting transformed the big wall in a wall against barriers. Eron was asked to paint and showcase his works in high-level cultural institutions all over the world, among which: Chelsea Art Museum (New York), Venice Biennale, Saatchi Gallery (London), Galleria Patricia Armocida (Milan), PAC - Padiglione Arte Contemporanea di Milano (Contemporary Art Pavillion in Milan), MACRO - Museo d'Arte Contemporanea (Contemporary Art Museum - Rome), and Italian Cultural Institute (New York), to name but a few.

www.eron.it

ABOUT WALL IN ART

Wall in Art is born thanks to the vision and the initiative of Camonica Valley's Cultural District to correlate two art's forms, very distant in time, but both aimed at "telling" and painting on public supports, in a public space, life in its daily unfolding. So it started the creation of a new and contemporary widespread park of public art that reconfirms the Camonica Valley – also called the "Valley of Signs" cause since prehistory and through the Roman times, the Middle Ages and the Modern and contemporary ages, it has always been open to new artistic languages - as the place of contemporary "writing".

The project, carried out under Ozmo's artistic direction and the coordination of Sergio Cotti Piccinelli and Simona Nava, is promoted by the Camonica Valley Cultural District and the Institutional Group of Coordination of UNESCO Site no.94, with the cooperation of the municipalities in which the murals are installed.

www.lavallecontemporanea.it

www.turismovallecamonica.it